

No. 2/ Singapore / 29 January 2010

International arts luminaries up the tempo for LIVE! Singapore

Key figures from New York Philharmonic Orchestra, Carnegie Hall and Really Useful Group among world-class names in International Advisory Panel

This June, Singapore is set to play host to some of the most respected names in the world of music. Organizers of LIVE! Singapore, Koelnmesse, in association with IMG Artists, has assembled an International Advisory Panel that will set the local and regional music community abuzz. LIVE! Singapore is a new international trade event for the performing arts and entertainment industry.

Drawn from a global pool of the best in the performing arts world, and representing the diverse genres and professions in music, the accomplished members within the International Advisory Panel will contribute their valuable input to launch the first-ever LIVE! Singapore on the right note.

The International Advisory Panel will complement the local Steering Committee by providing strategic direction on content and offerings at the inaugural Global Performing Arts Exchange to be held in Singapore on 8-11 June 2010 at Resorts World Sentosa.

The world-renowned and esteemed members of the LIVE! Singapore International Advisory Panel consists of:

- Jan Briers – Director, **Flanders Festival**, Vice President, **European Festivals Association (EFA)**
- Sir Clive Gillinson – Executive and Artistic Director, **Carnegie Hall**
- Donald McDonald, OA – Chairman, Asia Pacific Branch, **Andrew Lloyd Webber's Really Useful Group**
- Zarin Mehta – President & Executive Director, **New York Philharmonic Orchestra**
- Robert Nederlander – Chairman, **The Nederlander Organization, USA**
- Pamela Rosenberg – Managing Director, **Berliner Philharmoniker Foundation**



LIVE! Singapore
8-11 June 2010
www.live-singapore.com.sg

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January 29, 2010
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- Graham Sheffield, CBE – Artistic Director, **Barbican Centre**
- George Wein – Founder, **Newport Jazz Festival, Rhode Island**

(For more details on each member of the panel, please refer to Annex 1.)

Expressing his enthusiasm for LIVE! Singapore, Graham Sheffield, Artistic Director of the Barbican, said, "*The influence of Asia as a major player in the global market in commissioning, developing and presenting new work in music and performing arts continues to grow. Initiatives such as LIVE! are so important for artists, venues, festivals and, most importantly, audiences of the future. By connecting talents to opportunities from across the globe, LIVE! is poised to accelerate the dynamism in Asia's performing arts sector and help push its finest works into the global arena.*"

A platform for networking and global opportunities

Organized parallel to the Singapore Arts Festival, LIVE! Singapore is targeted at arts organizations, festival directors, agencies, programming managers, venue managers, production firms and members of the performing arts communities in Asia and around the world.

The first global performing arts forum in Asia of this scale, LIVE! will incorporate a conference, trade fair and live performances. The trade fair and live performances will cover the entire spectrum of the performing arts world including acrobatics, circus, dance, folk arts, music, puppetry and pyrotechnics, among others.

To facilitate a highly focused agenda and relevance among its participants, the LIVE! Conference will spotlight a selected genre annually. This year, the inaugural conference program will explore the world of *music* through three dedicated streams daily focusing on:

- Orchestral Music and Opera;
- Musical Theatre; and
- Jazz and World Music.

Professionals in the field of music can expect a highly stimulating debate and conference program covering topics such as touring, audience development, nurturing talents, marketing as well as rights and royalties.

"In the 21st century, we have the power to transform the role that music can play in people's lives. Much of this transformation will come from Asia, with its vast talent pool and tremendous demand growth for culture and entertainment. Singapore, with its vibrant arts scene and world-class infrastructure, is an excellent venue for performing arts world to meet and explore these exciting new opportunities," said Clive Gillinson, Executive and Artistic Director, Carnegie Hall.

For more information LIVE! Singapore visit www.live-singapore.com.sg

ANNEX 1

LIVE! Singapore International Advisory Panel Bios

Sir Clive Gillinson
Executive and Artistic Director
Carnegie Hall
USA

Sir Clive Gillinson became Executive and Artistic Director of Carnegie Hall in July 2005, having been appointed the previous season. He is responsible for developing the artistic concepts for Carnegie Hall presentations in its three halls, representing more than 200 performances each season, ranging from orchestral concerts, solo recitals, and chamber music to jazz, world, and popular music.

He also oversees the management of all aspects of the world-renowned venue, including strategic and artistic planning, resource development, education, finance, and administration and operations for The Weill Music Institute which taps the resources of Carnegie Hall to bring music education to people in the New York City metropolitan region, across the United States, and around the world.

Sir Clive served as Chairman of the Association of British Orchestras; was one of the founding Trustees of the National Endowment for Science, Technology and the Arts; and was founding Chairman of the Management Committee of the Clore Leadership Programme. He was awarded the CBE (Commander of the British Empire) in the 1999 New Year Honours List and received the 2004 Making Music Sir Charles Groves Prize for his outstanding contribution to British music. He was appointed Knight Bachelor in the Queen's Birthday Honours List 2005, the only orchestra manager ever to be honored with a Knighthood.

Donald McDonald
Chairman
Asia-Pacific branch of Andrew Lloyd Webber's Really Useful Group
(The Really Useful Company Asia Pacific Pty Ltd)
Australia

Donald McDonald is the Chairman of The Really Useful Company Asia Pacific Pty Ltd and Chairman of the Australiana Fund. He was appointed Director of the Australian Classification Board for a four year term on 1 May 2007.

Prior to his appointment he was the Chairman of the Australian Broadcasting Corporation from July 1996 to December 2006.

Donald McDonald has been involved in the administration of arts enterprises for over 40 years including Musica Viva Australia and the Australian Opera where he was chief executive for ten years until his appointment to the ABC. He has served on numerous boards, including as Director of the Sydney Organising Committee for the Olympic Games (SOCOG), Chairman of the SOCOG Cultural Commission, Chairman of the Constitutional Centenary Foundation from 1997 to 2000, the Australian Tourist Commission and Fellow of Senate Sydney University. He has been a member of the Boards of the Welsh National Opera, Opera Australia Capital Fund and the Perth International Festival.

Zarin Mehta
Executive Director
New York Philharmonic Orchestra

Zarin Mehta became Executive Director of the New York Philharmonic in September 2000 and in 2004 was also named President. Mr. Mehta qualified as a Chartered Accountant in 1962, and while Partner in the firm Coopers & Lybrand, joined the Board of the Montreal Symphony, becoming its Managing Director from 1981-1990.

From 1990-2000, he ran the prestigious Ravinia Festival in Chicago. He is Treasurer, Barenboim Said Foundation; Board Member, WNYC Radio; and Lifetime Trustee, Ravinia Festival. He is the son of the late violinist and Bombay Symphony Orchestra founder Mehli Mehta and the brother of the celebrated conductor Zubin Mehta.

Robert Nederlander Jr.
Chairman
The Nederlander Organization
USA

Robert (Bob) Nederlander, Jr., is from the biggest theatre/Broadway family in the USA. He founded and manages Nederlander Worldwide Entertainment, the world's leading theater management group.

The Nederlander family (pronounced Neederlander) also own theatres across America and China and is one of the most important theatrical/musical theatre families in the world.

Pamela Rosenberg
Managing Director
Berliner Philharmoniker Foundation
Germany

Pamela Rosenberg took the role of managing director of the Berliner Philharmoniker Foundation at the beginning of the 2006/2007 season, but she has been associated with the foundation in an advisory capacity since January 2006. She was General Director of the San Francisco Opera between 2001 and 2006 and headed the Stuttgart Opera together with Klaus Zehelein from 1991 to 2000. Prior to that, she held various leading administrative positions at the Nederlandse Opera Amsterdam, the Deutsche Schauspielhaus in Hamburg and the Frankfurter Oper.

Pamela Rosenberg was born in Los Angeles (USA) in 1945 and grew up in Caracas, Venezuela. She studied history and music at Ohio State University and (the University of California in Berkeley). She received her practical training in Wieland Wagner's master classes at the Bayreuth Festival. Following Wagner's death, she went on to the Guildhall School of Music and Drama in London and the London Opera Centre where she received a diploma in stage management. She worked as an author and stage director before Michael Gielen brought her to the Frankfurt Opera in 1978/1979 as Production Director.

Graham Sheffield
Artistic Director
Barbican Centre, London
United Kingdom

Graham Sheffield has been Artistic Director of the Barbican since 1995. He leads the development of artistic vision, policy and strategy across the art forms in Europe's largest integrated multi arts centre – music, drama, dance, cinema, spoken word and the visual arts. He also leads the marketing, new media and customer experience departments.

Sheffield is also consultant to the Luminato Festival of Arts and Creativity in Toronto, and the Chairman of the recently-formed City Arts and Culture Forum, charged with strategic coordination and policy for the City of London's extensive arts portfolio, including its cultural plans for 2012.

Sheffield was awarded CBE in the 2010 New Year's Honours' list for his services to the arts and was named as a Chevalier de l'Ordre des Arts et des Lettres in 2005, alongside becoming a Chevalier de Tastevin de Bourgogne.

Sheffield was Chair of ISPA, the International Society of Performing Arts from 2004 – 2006. He was a council member of Arts Council England, London from 2002 – 2008, and was made Doctor of Arts by City University, London in 2004. He was elected Chairman of the Royal Philharmonic Society in December 2005.

George Wein
Founder
Newport Jazz Festival
Newport, Rhode Island
USA

Founder of the well-known Newport Jazz Festival, George Wein is an American jazz promoter and producer who has been called "the most famous jazz impresario" and "the most important non-player... in jazz history".

Wein was a jazz pianist in his youth and while studying at Boston University led a small group which played professionally around the Boston area. In 1950 he opened a jazz club called Storyville and established a record label by the same name. In 1954, Wein organized the first Newport Jazz Festival, which became an annual tradition in Newport. Wein went on to start a number of festivals in other cities, including the New Orleans Jazz & Heritage Festival and the Playboy Jazz Festival in Los Angeles, and also established the Newport Folk Festival. In the 60s he set up Festival Productions, a company dedicated to promoting large-scale jazz events.

Wein has received a wide array of honors for his work with jazz concerts. He was decorated with France's Légion d'honneur and appointed a Commandeur de L'Ordre des Arts et Lettres (Commander of the Order of Arts and Literature) by the French government. He has been honored at the White House by two American presidents, Jimmy Carter in 1978 and Bill Clinton in 1993. In 2005 he was named a "Jazz Master" by the National Endowment for the Arts.

His autobiography, *Myself Among Others: A Life in Music* was singled out as 2004's best book about jazz by the Jazz Journalists Association. Wein has received honorary degrees from the Berklee College of Music and Rhode Island College of Music, and is a lifetime Honorary Trustee of Carnegie Hall.